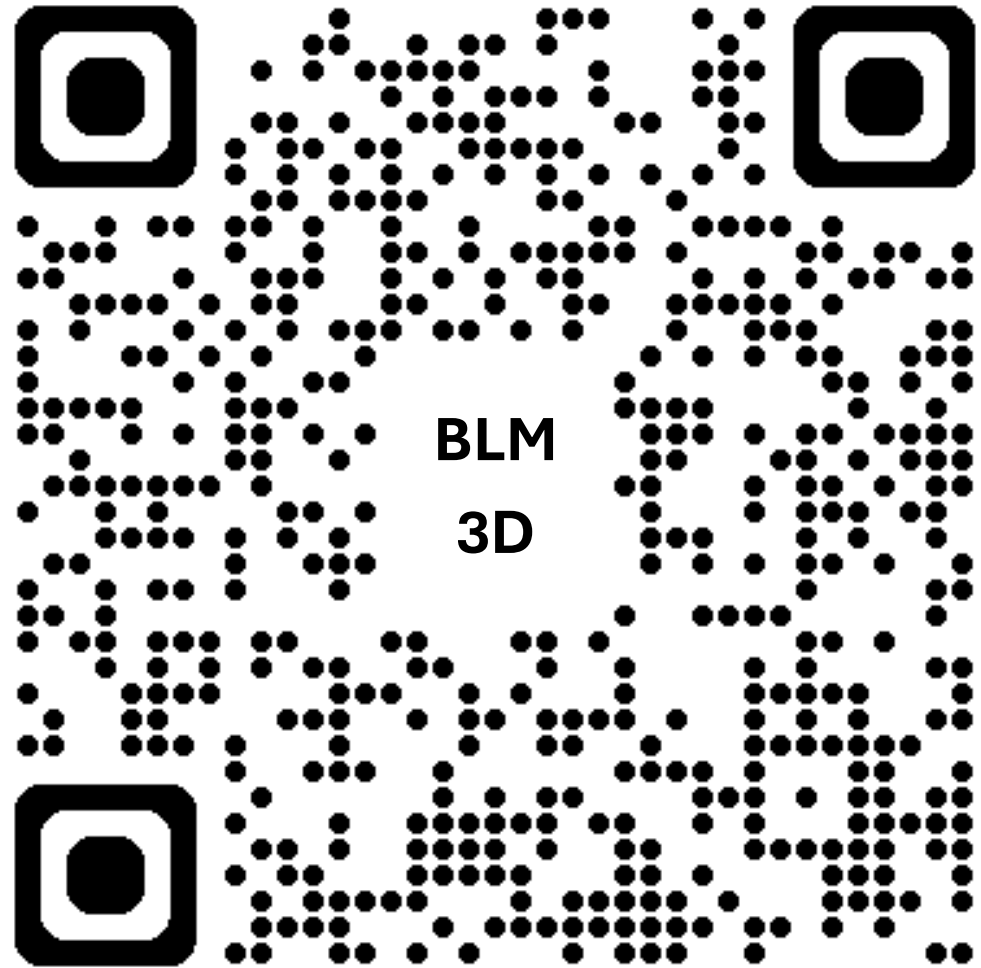




Viewing the BLM 3D Gallery



<https://assets.artplacer.com/virtual-exhibitions/?i=16625#>

About this exhibit

This exhibit is a curated documentary presentation of street artworks on view in public, and they display the relationships of the street art to their immediate environment. The relationships are a dimension of the artworks' status as *protest*, and the presentation critiques the presumptive nature of the conventionally exposed urban landscape.

All images in this exhibit are original photographs of sites displaying the street art and are property of the photographer, © Malcolm Ryder of Ryder Foto.

There is no documentation at these public-view locations of the on-site art owners, whether they were the original creators or not. Exhibit viewers may contact the photographer with inquiries or offers of research, through the ryderfoto.com website's Contact menu option.

See instructions below on how to visit the online exhibit gallery.

The exhibit is designed for viewing on a medium to large screen with keyboard navigation.



- Artworks
- About the Exhibition
- Back To Start
- English ▾
- Quality ▾
- Exit Full Screen
- Help

BLM Redux

Malcolm Ryder

2020

The show starts here. A menu is available at the upper right. Move around the floor using the arrows at the bottom right, to go forward, backwards, or rotate left or right.

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BLM Redux

Malcolm Ryder

2020



Click on any picture to automatically move directly in front of it.





Use the buttons at the bottom left to begin looking at each piece in order. Click on any piece when shown close up, to get an information screen about the picture.



Use the buttons at the bottom right to back up, get closer, or rotate your view to the left or right.

Prev Next

Learn More





Remember that if you get lost you can always use the upper right corner menu to select a return to the beginning.

